

SUTHERLAND

MAGAZINE QUOTES

Sutherland's PH3D has a simplicity and cleanliness that matches the elegance of its design...This sense of relaxed, unhurried ease allows music to develop in its own time and with its own price. Combined with the textural and temporal insights the Sutherland makes vocals come alive. Great singers capture the listener, be it Neil Young, Lou Reed or Ella, their subtle vocal inflections and mastery of phrasing and placement making their voices captivatingly expressive...For fans of vocal and acoustic recordings this could be a no-brainer."

– **Roy Gregory, Hi-Fi+, Issue 50**

"...The first thing Ph3D users will notice is how profoundly quiet the battery-powered phonostage really is. But more importantly, the Ph3D fills the silent spaces it creates with a wealth of low-level detail that translates directly into a heightened sense of three-dimensionality and focus...musical material that normally sounds flattened in perspective suddenly snaps into sharp 3-D focus, so that the back wall of the listening seems to melt away, revealing the world of the original performance...this Sutherland is no wimp; it offers refinement and serious muscle, too...One of the most compelling aspects of the Ph3D is that it can achieve surprisingly satisfying results with modestly priced phono cartridges...the Ph3D makes a great place to stop and listen while saving up for dream phono preamps such as the Ph.D."

- **Chris Martens, The Absolute Sound, April/May 2007**

"...behind the music, it does sound drop-dead black...The Ph3D's overall tonality resembled the Grado cartridge 'house sound,' with a slightly soft top end and an overall pleasing, addictive liquidity throughout the audible bandwidth...the sound hung together from top to bottom. There wasn't a hard edge to be heard anywhere...if your system sounds a bit fizzy and tight, the Ph3D could be the ticket to sonic happiness, regardless of what kind of music you listen to."

– **Michael Fremer, Stereophile, March 2007**